



ARATOS TRIO

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Aratos Trio was founded by Katarina Popović (violin), Mihailo Samoran (clarinet) and Vanja Šćepanović (piano) in 2014, with the idea of popularizing this non-classical chamber ensemble. As a non-standardized chamber ensemble, Aratos Trio works on artistic research and performance of the repertoire for the clarinet trio with a special focus on music of the 20th and 21st centuries. The repertoire of the trio consists of works such as "Contrasts" by B. Bartok, "Suite from Soldires Tale" by I. Stravinsky, as well as works of A. Khachaturian, E. Manukian, P. Schoenfield, G. C. Menotti, D. Milhaud, A. Arutunian and the works of many other composers, ranked among the most important compositions written for this type of chamber ensemble. Aratos Trio pays special attention to works by Serbian composers: Isidora Žebeljan, Ivan Brkljačić, Dragana Jovanović, Milana Stojadinović Milić, Milan Mihajlović, Vladimir Tošić, Jugoslav Bošnjak, Svetlana Maksimović and in addition to already existing works for this ensemble, ensemble also finds out the possibilities of repertoire enrichment through cooperation with Serbian contemporary composers. As result, many new compositions were written for Aratos trio.

Among these compositions are "Butterfly's Dream" and "Hymn", by Serbian composers of the younger generation Stanko Simić and Marko Kovač.

Following its motto "Music belongs to everyone", the ensemble constantly works on the decentralization of the Serbian music scene, and is especially fond of holding concerts through Serbia. Since its foundation, Aratos Trio has presented around twenty premiere works to the domestic audience, thus positioning itself as a fresh and innovative ensemble on the Serbian classical music scene. In addition to numerous concerts in Serbia, the Aratos Trio also performed at festivals in Italy. In August 2017, Aratos Trio took part at international festivals *Nei Suoni dei luochi* and *Carniarmonie*.

Recognized as the best ensemble by the festival organizers, Aratos Trio was given the invitation by prominent cellist Enrico Bronzi to have the honor of closing the festival *Nei suoni dei luochi* 2018 with a concert at the Giuseppe Verdi Theater in Trieste in November 2018. Next year, ensemble appeared and the

Tisin cvet Chamber Music Festival in Novi Kneževac. With concert held in hall of the Belgrade Philharmonic in 2019, the ensemble presented the new concept *Aratos Trio+* which implies the performance extension of the Aratos Trio with other artists, and on that occasion they performed compositions "Echoes of Time" by Canadian composer Alexina Louie and "Quartet for the End of time" by Olivier Messian.

Aratos Trio made a number of recordings for radio and television, of which the concert in Studio 6 of Radio Belgrade in February 2020, broadcasted live on the television program RTS3 and the Third Program of Radio Belgrade singles out.

With a concert tour in 2021 in seven cities of Serbia (Užice, Kruševac, Ub, Požarevac, Novi Sad, Leskovac, Belgrade) Aratos Trio presented the project *Four sides of the world*, which aims to present works written for clarinet trio from different parts of the world, in order to show to the audience different artistic tendencies, styles and diversity of performing means of different cultures.

In February 2022, the ensemble presented the project *Music pour trois* to the French audience, at the Cultural Center of Serbia in Paris. As already accomplished professional musicians, members of the Aratos Trio successfully completed their chamber music PHD studies at the Faculty of Music in Belgrade.

Projects by Aratos Trio are recognized and supported by SOKOJ and the Ministry of Culture and Information of the Republic of Serbia.